

The Echo

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The Echo: The news others won't print

Sporting thought for the week:

You don't always get what you wish for, you get what you work for.

Battle of the Bands

A bitter war of words has broken out within St Clarets following the club's decision to book the popular group The BibleCode Sundays for this year's annual dinner dance.

Senior team members are said to be outraged at the executive's decision to ignore their wishes, with some players even going so far as to threaten to quit the club.

However, opinion as to who should be booked for the club's premier social event is divided, with some factions, led by Mayo man Brian Keane, trumpeting the cause of novelty song legend Seamus Moore, the JCB man.

Meanwhile, others were pushing hard for the booking of Lawrence Weir and Liam Healy's impressive fledgling Foster & Allen tribute act (as first revealed by The Echo in Issue 4).

In an attempt to defuse the situa-

tion, committee members have suggested a rapper style "Battle" between the three groups in a winner-takes-all scenario.

This suggestion was dismissed almost immediately by Tyrone man Weir, who claimed that Seamus Moore would be at an unfair advantage in such a scenario.

"He's been forgetting words of songs and making new lines up as he went along all his life. A battle is right up his street. I've seen 8-Mile Road. I know what goes on in these things" said Weir.



Weir: making phone calls?

A compromise was finally reached when two A-listed TV talent show judges were recruited to decide on who would play the dinner dance, with X-Factor's Simon Cowell and The Voice's Tom Jones both being signed-up.

Sadly though, things have not gone smoothly, and after just half an hour of competition, a frustrated Jones was heard screaming down the telephone to his manager Delila Davies: "Why? Why? Why, Delila?"

Nevertheless, the competition brought a different response from Simon Cowell, with the pop Svengali being hugely impressed by the Weir & Healy combination, as well as Seamus Moore.

In fact, Cowell was heard in a heated conversation with his X-Factor side-kick, Mayo man Louis Walsh, asking him why he had been sending him "all that boy

band crap", when there was serious musical talent like this floating about Ireland.

It remains to be seen who will emerge victorious from next week's bootcamp, although Seamus Moore's chances of selection have taken a knock after he was arrested by Garda wishing to question him about a spate of JCB related ATM robberies across the country.

The tip-off was said to have come from a man with a very strong Tyrone accent.



JCB Fanatic: Brian Keane

The Easter Rising



Bradshaw on Easter Sunday

Worshippers attending St Bernadette's on Long Lane in Hillingdon on Easter Sunday morning were shocked to find Claretian starlet Aidan Bradshaw standing semi-naked in the car park, with his arms outstretched, greeting them as they arrived.

"I am risen. I am the Resurrection" a clearly inebriated Bradshaw exclaimed to ever parishioner as they entered the church for 9am Mass.

"No Aidan, you're nothing of the sort. You're still drunk from last night" a friendly parishioner told him as he was led away to a waiting taxi.

Home Alone

Rumours have begun to circulate about the state of the special relationship between Claretians Ronan Gaughan and Conor Martin in recent weeks, after Martin posted a lonely message on Instagram.

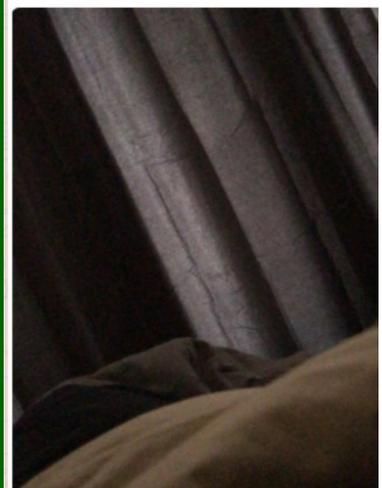
The picture (right) was taken by Conor showing an empty space in his bed, with the simple message "@ Ronan G Where you boiiiiii?".

It was seen by many as a last ditch attempt by the young Claretian to win back his wayward half-back.

When approached by *The Echo*, one club insider simply said: "Whatever you might think of Ronan as a foot-

baller, there's no doubting that he's a player! I feel sorry for Conor."

Conor Martin



@Ronan G where you boiiiiii